

Carnival Queen Nominations Open Today

To Petition, Federal Government

McGill students will be asked to sign a petition, asking the Federal government to take action on the scholarship recommendations of the Massey Report.

Blanks for signatures will be included in Tuesday's copies of The Daily. This is part of a nation-wide campaign, sponsored by the National Federation of Canadian University Students, to try and get Federal action on the Massey scholarships.

If put into force, these would affect 10,000 Canadian students, about 20 per cent of all Canadian University Students. The Report recommends that there be established 100 annual scholarships of \$1,000 each, tenable for four years; 200 scholarships of \$500 a piece, also tenable for four years; and 2,000 bursaries of \$500 each, tenable for four years.

There would also be a loan fund, for ordinary students.

Ballot boxes will be set up around the campus from Tuesday on until the deadline of February 14th.

ASUS Debates Continue Today At One P.M.

Debates in the Arts and Science Cup competition are carrying on this week, with competitors from second and fourth years.

Starting off today, at 1:00 p.m., in the Union as usual, will be Gerald Rubin, and Gerald Singer supporting the resolution: "That the voting age be lowered to eighteen." Opposing this motion will be Blenna Solomon, and John Fraser. All four are in second year.

Debaters from fourth year meet Wednesday, February 4th, when Frank Bloomstone and Graeme Teasdale will argue "Resolved That Canada Adopt Fair Employment Practice Laws. Avrum Cohen and Danny Kingston will oppose.

On Friday, February 6th, the topic will be "Resolved that compulsory military training be introduced in Canada." Allison Knox and Garth Mosher of second year, will support the resolution, while Pat Goddard and Dave Vickers will speak for the negative.



The five finalists of 1951...

Plan Busy Progress For Five Finalists

A certain group of five McGill coeds are going to find themselves very much in the public eye starting Feb. 11. They are the five girls who will be selected as finalists for the title of Queen of the McGill Winter Carnival.

ELIMINATION TEA

Following the tea at R.V.C. on Wed. Feb. 11 at which the finalists

will be picked from the nominations received; the chosen five will participate in several radio interviews. They will also make an appearance on television.

In order to provide a section of the male population of McGill with an opportunity to assess the pulchritude of the favoured five, the latter will be dinner guests of the former at Douglas Hall and at Wilson Hall.

18, the day before the Carnival is officially opened. However, the results will not be announced until the evening of Friday Feb. 20 when the coronation will take place at the Forum.

For the first two days of the Carnival, the five finalists will preside over all events, starting with the float parade on Thursday, Feb. 19.

QUALIFICATIONS

Nominations open today and remain open for one week. Nominees may be second, third or fourth year undergraduates. They must be unmarried and in good academic standing with the University. Finalists from previous years are not eligible.

Nominations must be signed by at least 25 male or female undergraduates. They can be handed in to George at the Union Tuckshop during this week.

GIFTS

All of the five are to be presented with gifts from Birks and flowers from Ley and McAllen, Louis Quinze and Williams. In addition to this, the girl selected as Queen will receive a 45 RPM Radio phonograph from Irving's and a lamb's wool sweater from Van Geun's.

VOTING

Voting for the Carnival Queen will take place on Wednesday Feb.

Queens Starts New Medical Publication

Kingsion, Ont. (CUP) — The Queen's Medical Review, a new medical undergraduate periodical, was given the official sanction of the Aesculapian Society Executive this week.

The first number of the Medical Review will appear this March. Most of the important work involved in its production has already been undertaken, said J. B. Greenspan, the editor.

Many of the articles in this issue are clinical in nature, but a sufficient number of general subjects are said to be included to interest first and second year students. A special section is devoted to news of the faculty, Society, students and alumni.

\$8 Million Income

Informal Report Distributed On Financial Problems of McGill

An informal report, prepared under the direction of S. H. Dobell, comptroller of McGill gave some additional clues to the financing problems of the University.

During the last university fiscal year, the aggregate income from all sources was \$8,184,247. Of this amount approximately two-thirds was paid out in salaries and wages, pensions and annuities.

The balance, \$3,137,957, had to be spread over a wide range of items, of which supplies and equipment alone require the expenditure of \$1,765,914.

One of the places where the university loses money is in the operation of student residences. Last year, McGill dropped \$166,765 on these.

The largest item of income, \$2,151,988, comes from student fees which generally have been recognized as having been pushed up to a point where some good stud-

ents cannot raise enough money to attend university.

McGill is dependent on its friends for support since it is a private institution and does not receive the help of the tax-payers' money. In this way, \$81,848 was received from the Alma Mater Society, \$35,576 from the McGill Associates, and a total of \$140,167, in special donations to permit salary and wage increases last year.

Third Annual Ball

Preparations Near Completion For Friday's Tri-Service Ball

The only one of its kind in Canada, the third annual Tri-Service Ball is in the final stages of preparation.

Organized by the Cadets of the Canadian Officers Training Corps

University Naval Training Division, and University Reserve Squadron of the RCAF, the Ball will begin at 9 P.M., Friday evening, February 6th, at the Sir Arthur Currie Gymnasium.

The plans for the decorations have been made final and guests arriving at the ball will be greeted by fully uniformed members of the Grenadier Guards. During the intermission, they will be entertained by the Royal Canadian Air Force Training Command Band, which played at last year's function.

Among the guests from the three services invited for the occasion will be Air Vice Marshal A. L. James, CBC, CD, and Major-General J. P. E. Bernatchez, CBC, DSO, CD, the Officer Commanding Quebec Command.

A reception for the specially invited guests from all three services will be held at 9 P.M., in the COTC Mess, from where they will descend to the Ballroom at 10 P.M. The committee urges all those attending the Ball to arrive well before this hour.

Until the special guests arrive, the Pipe Band of the Black Watch will entertain, and thereafter Eddie Alexander and his Orchestra will supply the music for dancing.

Tickets for the dance are still on sale and may be obtained from the offices of the three services. Non-service personnel may attend if they buy their tickets through one of the service members.

Vienna — Western diplomats in Vienna report growing evidence that Moscow apparently has made a revolution in colonial countries a leading objective for 1953.

Papineau Cup Finals To Be Held Tomorrow

Three of McGill's top debaters will compete tomorrow for the Papineau Cup, the University's most coveted debating award. The competition will take place at 1:15 p.m. in the Clubroom of the Union.

The three speakers, Gerald Burke, Eric DeBellaigue and Peter Sattethwaite were chosen at the preliminary trials held last Thursday. They will each speak for ten minutes on the subject "Not Now or When?"

The Executive of the Debating Union announced last night that the judge for the event will be Dr. F. Cyril James, Principal and Vice-Chancellor of the University and Honorary President of the Debating Union.

Peter Sattethwaite one of this year's finalists, was also a finalist in last year's contest which was won by Marv Gameroff.

Another of this year's speakers, Eric DeBellaigue is President of the Debating Union this year. The third speaker, Gerald Burke, a third year Science student, placed first in the preliminary trials.

Chairman for the finals tomorrow will be Tim Porteous. Bovey Shield, winner and member of the Debating Union Executive.

Now Taking Nominations For March 4th Elections

Nominations for six campus positions are now being accepted and will be until February 19. The six positions are: President of the Students' Society, Vice-President, and Secretary of the Union; President of the Women's Union; Chairman of the Student Athletic Council. The election will be held on March 4.

Nominations for President of the Union must be signed by 25 men, while that of President of the Women's Union must be signed by women.

No undergraduate may sign more than one nomination sheet for positions in the Union executive.

Burke and Goffman Win

CBC Censured in Friday's Debate for Cup Competition

By ABBY BENJAMIN

Supporting the resolution "That the CBC is stifling freedom of expression in Canada," Gerald Burke and Irving Goffman won Friday's debate in the Arts and Science Cup Competition.

Speaking first, Burke charged that the CBC, since it is both a competitor in radio broadcasting, and the final authority of broadcasting regulations, makes it impossible for private radio to operate with freedom of expression. To illustrate this point, he mentioned the CBC policy on political broadcasting. It gives, he pointed out, an unfair advantage to the party in power, as the time allotments are based on representation in Parliament.

Vivian Chrom, who spoke first for the negative, said Canada's radio system combined the best features of governmental radio, as in England, and private enterprise, as in the United States.

He defended the CBC policy of limiting the type of American broadcasting which he defined as "soap operas and hit-parades." We are exposed to the U.S. cultural influence, and any attempt to develop our own culture would be in vain as long as Canada was swamped by U.S. influences.

Second Affirmative Irving Goffman, in the second affirmative speech, outlined the undesirable effects of government press control. Publishing, he stated, is not merely the printing of reading matter, it is the distribution of ideas and thought. Newspapers are not now under government control, and there is no good reason for Canadian radio to be.

Second Negative Harold Ashenmill said that the rules and regulations imposed by the CBC on Canadian radio are essential. With the world in its present state, life in its entirety is at stake. In order that propaganda shall not influence the everyday lives of the citizens of Canada, Ashenmill stated, the CBC must impose certain limitations upon broadcasting.

The CBC, Ashenmill continued,

By DALE ENGLISH Students' Society must bear the signatures of 100 students who are members of the Students' Society. This may be signed by both men and women.

Nominations for Union posts must be signed by 25 men, while that of President of the Women's Union must be signed by women.

No undergraduate may sign more than one nomination sheet for positions in the Union executive.

FUNCTIONS

The president of the Student Society presides at all meetings of the Society and is the ex-officio Chairman of the Students' Executive Council, and is a member of the Executives of all Regular Committees. He represents the students on all official occasions.

The President of the Union is responsible for the administration and upkeep of the Union. The Vice-president assists him. The Secretary handles all the official correspondence, etc., which comes to the Union.

The President of the Women's Union represents all undergraduate women of McGill on the Students' Executive Council. In addition, she directs the Women's Union in its aim of encouraging women to enjoy the social, cultural and intellectual aspects of university life to the fullest extent.

Marvin Gameroff, judge of the debate, complimented the speakers for an excellent debate, and awarded the decision to the affirmative.

Last Annual Sales Start Wednesday Only Printing Enough to Fill Orders

The second and final sales campaign for Old McGill '53, the campus yearbook, starts on Wednesday, February 4, and will last for a week. Annuals will be sold in the various buildings and residences so that all students who have not yet ordered their book will have an opportunity to do so.

Joyce Iverson, Sales Manager of the Annual Board, said that only the actual number of annuals ordered will be printed, so that students who fail to order during the final sales campaign will be unable to obtain their Old McGill. Last year, over 200 people came too late.

NOVEMBER SALES

Over 700 Annuals were sold during the November campaign, leaving approximately seven-eighths of the campus that has not as yet ordered Old McGill '53. This large percentage of students is expected to form long lines blocking entrances and passageways in an effort to purchase the Yearbook. To accommodate the purchasers, sales booths will be set up in the various buildings on the campus during hours when most students are free from lectures.

MANY PHOTOS This year's Annual will contain

400 pages of pictures that have been selected for their campus-wide interest. More than one quarter of the book will be devoted to campus life and will highlight events of the year.

Brian Brogue, Associate Editor, and in charge of the production of the book, said that "students who are not graduating and who have not held executive positions should not feel that they will be left out of the Yearbook. They probably will find several candid photo-

graphs of themselves in the sections on Freshman Reception, the Blood Drive, or the Winter Carnival."

Complete Record

Old McGill '53 will contain a complete record of the year's activities and the Editorial Board feels that students will appreciate the fact that they will have in the annual a permanent record of "those good old days at McGill."

The annual has been divided into distinct sections, and its organization has been carefully



Laying out the Annual...

Mission Accomplished

Smith Finishes Week of Talks With 'The Lordship of Christ'

The basic requirement for closer contact with Jesus Christ, is humility. So said Dr. Bob Smith, as he finished his week-long campus mission at McGill, speaking on "The Lordship of Christ."

If we are to become close to Him,

we must become "as little children"—not in the literal sense of the word, just admit that we do not know quite all the answers, and that Jesus is the only one who can teach them to us. In the sense of humility, we must be as children.

Dr. Smith said that today about 700 million people profess to be Christians, yet are weak and ineffective. He compared the situation as it is today with that of the first century after Christ. There were under one thousand Christians then, but they accomplished more than those of today, mainly because they put Christ first in their lives, and devoted their thoughts and lives to his teachings.

Dr. Smith mentioned that the world recognizes Jesus as a great teacher and as a teacher sent from God, "for only such a man could do the miracles he did." Yet, he feels, the world is content to look on Christ only as a teacher, rather than as the guide for living.

He said that Christ taught by precept; by giving the people maxims and parables, by the simple method of question and answer, and by the method of exposure, as when He rebuked the Pharisees, showing them for what they were. But inest of all, Christ taught by example—He lived as He preached.

World Events

London—The raging North Sea battered 160 miles of England's East Coast today and at least 144 persons died in floods which surged inland, leaving scores of communities under water and wrecking thousands of homes.

Amsterdam — The same gales burst score of sea dikes and created national disasters in Holland Belgium.

Washington—President Eisenhower is reported to have decided to free Chinese Nationalist forces of Formosa for action against Chinese Communists on the mainland. Donaghadee, Northern Ireland — Coast Guardsmen abandoned here today of finding any of the 133 persons lost when the sea-going ferry Princess Victoria rolled over and sank on Saturday.

Berlin — Communist terror has sent more than 25,000 persons fleeing from East Germany since Jan. 1 and on Saturday another 1,250 found refuge in this divided city.

'Old McGill '53' to Go on Sale for the Last Time

McGill Daily

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Member, Canadian University Press

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Opinions expressed below are those of the Managing Board of The McGill Daily and not the official opinions of the Students' Council.

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Lend Me Thine Ear

Although the student does not always take his work seriously enough, he is always being accused of taking himself too seriously. Thus it was a refreshing departure in the otherwise generally sober history of the Debating Society, when the topic of the Papineau Cup Preliminaries gave the speakers a chance to introduce some humor in their talks. The topic, "That Co-education is a Failure" marked a definite success for the Debating Society, in terms of audience appreciation.

The students from Cambridge in their recent debate at McGill, introduced a mock-heroic style which may well be used here. Perhaps we have felt the troubles of the world

on our shoulders were too heavy to rate a shrug and a fast quip.

If the purpose of debating is to teach as well as to teach as well as to entertain, then we have certainly not paid enough attention to the latter purpose. This has had its effect—for in the past few years, debaters generally have had to face the prospect of speaking to the far wall.

We hope that the choice of topics for the Papineau Cup Preliminaries marks a move towards a new policy. That policy should attract more interest among students.

So when the debater gets up to make his speech, he can say: "Lend me thine ear" with full knowledge that someone might.

MLR.

As Others See It

Our Special Gift

To all things in nature some special power has been given, and having been given that power they must use it or lose it. Birds fly, fish swim and spiders spin webs; when they stop doing these things they stop being birds, fish or spiders, and become something else or disappear. Man's special gift is the power to think, and when he stops thinking, he too becomes something less than a man or goes the way of the mastodon and the passenger pigeon.

It is odd, then, that we spend so little time and money on a matter so important to us, when we have so much time and money available. If we find we lack these resources, it is not because of poverty but because we are spending too much on other things.

What we have done to guard and cherish our power to think has been to build a sort of school machine, but we have become so mixed up in the mechanics that we have lost sight of our purpose. During recent weeks there has been a fine to-do about schools; there are not enough schools because we can't find money to build them, and there are not enough teachers because we can't find the money to pay them what they should be worth. But we have the money, and for social security plans Socrates would not have understood. If we could forget for a while the workings of the various parts and think about the reason for the machine itself, we might find what we need a new machine—that we have been trying to move a mountain with a toy steam-shovel.

There are many things to be decided. Do all men have a right to think for themselves, or should the thinking be done by one small specially trained group? If all men are to think they should be given the training to think, to develop the mind the way they develop their bodies. If the thinking is to be done by a small group, all powers of decision, in government and everything else, must rest with that group, otherwise all would be governed by the whims of the unthinking majority. Thus if decision is to remain with the majority, the majority should be properly equipped to decide.

The power to decide is at the heart of thought. To fly an airplane, to build a road, to shoot a gun, to mark a ballot; these are all mechanical, not properly matters of thought. But to understand what new things must be done before roads can be built and triggers pulled and planes flown and governments elected, and to decide when and how these things are to be done; these are proper subjects for trained minds. Some birds can be taught to speak and animals to do simple arithmetic; of man much more is required to justify his humanity, and he needs much more than the mechanical skill or a mass of inert facts if he is to survive as a man.

If we accept the proposition that training in thinking is society's greatest need, we must also accept the fact that teaching is the most important duty in society—not a job for men and women looking for a way to make a living, but a high responsibility carefully conferred and richly rewarded.

(Reprinted from Saturday Night)

Pox Vc

Sood Gense

Dear Sir:

May I express my howling grrror at the monstant curdering of our line old English language often ninted in this prewspaper. I am, to slay the east, hocked, shorrified and gisdustipated aldost every may. Prether it be whom an Ertsman, an Angieeer, or even a Staily Daffer, yurely cou should have a prew foofreaders.

There seems to be a rowing gimpression, especially among miters wrotivated by lighteous shindignation (spot to neak of the stelling of your epaffers), that a soordinated

centence is a sting that whuffs vallons of gerbiage down the oats of your threaders under the fsguידed meeling that a centence, to be complete, must pake a complete taragraph, or merely that nuch. Chinston Wurchill sight may: "Sis is a tituation up with which I pall not shut."

I pro dot netend that my own casterful lommand of our manguage neaves lothing to be beired. What I so day is that the Esk Deditor could mithdraw wuch sissives prom frint.

Yuly Trours,
Sleter Pater, A.B.3.

Vox Pop

Collective Insanity?

Dear Sir,—I would appreciate the opportunity to offer some criticism of Mr. Sheppard's "From the Ivory Tower," specifically concerning the "collective insanity" of the American people.

What should impress the critical reader of Mr. Sheppard's articles, particularly the one to which reference is made, is the utter lack of objectivity in his analysis of American "internal disintegration" and of their "whirl down the bottomless abyss of absurdity." One welcomes criticism when it is realized that the one doing the criticizing has examined both sides, and the statements made stem from a thorough study and objective analysis of the situation, without resorting to the illogical methods of ridicule and biased assumption. These means serve only to mislead the uninformed and cause the critical reader to doubt the intelligence and competence of the writer.

To attempt to convey the idea that the U.S. investigations of Owen Lattimore are entirely

without basis, that McCarthy's charges are absolutely unfounded (I would encourage Mr. Sheppard to obtain and read the documented accounts of the Senate proceedings during these investigations), that American concern with Communism is nothing more than "collective insanity" and "mass hysteria" and so being deserves nothing but ridicule, serves only to reveal the bias and lack of objectivity on the part of the columnist. It also denies the existence of a menace so "ethereal" as to have cost the U.S. 128,000 casualties and billions of dollars.

From Mr. Sheppard's attempts to assume the reality of internal disintegration in the capitalistic Democracy to the south (where have we heard this idea before?) and his timely efforts to minimize the reality of Communist danger one might be led to doubt his motives and, may I add, cause the critical reader to be thoroughly unimpressed by his polemics.

WALTER A. WASDAHL, Med. III

Review Follow-Up

Cast Improved With Age

by Dale English and T. P. Richardson

(Editor's Note—In the preamble to their write-up of the premiere of "Naughty For Knowledge" which appeared in Friday's Daily, reviewers English and Richardson stated their somewhat novel method of approach to the task of reviewing the show. One of their principal points was made from a careful consideration of the way campus show business in run—that opening night is not likely to be completely representative of subsequent performances.

Operating on this hunch, they decided to review the premiere in the traditional manner, but to return Saturday for the purpose of seeing if any changes had developed. This is what they found.—D.P.

The sore point of "Naughty For Knowledge" on opening night was the slow and at times clumsy pace of act two. In the course of three performances before receptive audiences the situation was much improved. By Saturday night the pace had speeded. There were no more embarrassing waits between scenes; lines were very seldom bungled; the cast moved through act two with good amount of the breeze that made act one so enjoyable.

The second act is still inherently weaker than the first; act one still packs the most punch, but act two no longer has a dulling effect over the entire production.

All improvements in "Naughty For Knowledge" discussed above are due solely to a more experienced cast and crew. The show's fundamental faults virtues were (continued on page 4).

Concerts

by Ivan Aron

One of the finest worlds of the imagination ever written down for all to see was entered by Coleridge through an opium dream. Suddenly through the laundrum mists loomed a towering shape, and the sunshine disclosed the stately pleasure dome.

In just this fashion does Beethoven admit us to the finest universes of his imagining. Slow introductions like the vague fabric of dreams suddenly melt in a burst of sunshine with a startling change of tempo and mood. Yet the introduction and main theme, so apparently different, are actually parts of one integrated whole.

When Haydn would often use a slow, stately introduction, it was merely a separate section, having no real organic linkage with what was to follow. Beethoven, who made something new and remarkable of every old form to which he put his hand, created a completely new conception of what an introduction should be. He uses it frequently, to build up a mood of expectancy, a powerful tension in the listener, suddenly dispelled as the tension of slow-building thunderstorm breaks at the first lightning flash. He is a swordsman whose opening lunges and parries draw aside the guard and leave all open for a grand thrust.

Listen to the beginnings of the Fourth and Seventh Symphonies, the Kreutzer or Appassionata Sonatas and the Second Rasoumovsky Quartet and observe how well-timed and measured the development is. Beethoven is a superbly instinctive psychologist, and his effects hit home with greater force today than they did in his own age.

Desire Defauw, formerly conductor of Les Concerts Symphoniques, returned to conduct the first two programmes of 1953, the first with Arthur Leblanc, violinist, and the second with William Kapell, pianist, as soloist.

The French-Canadian Arthur Leblanc studied in Paris where he met Darius Milhaud who dedicated to him the concerto which was his offering January 13 and 14. This work is extremely modern in idiom but, in this reviewer's opinion, singularly uninspired. I found a succession of sounds much like those put together by other composers of this school, but the electrifying effect usual in a well-planned series of discords, was absent. I think, in all charity, that M. Leblanc will do well to devote his undoubted talents to something more worthy his efforts.

Quite another matter was Shostakovich's Fifth Symphony which received one of the best performances given any work by the orchestra this season. Decidedly a stirring musical experience.

William Kapell was heard in Prokofiev's C major concerto. Prokofiev is normally "a rather pleasant chap," to quote Sir Thomas Beecham, and much of his music is about as profound as Peter and the Wolf. This concerto is quite uncharacteristic and very demanding indeed of the soloist. Mr. Kapell was in command of his part throughout the long runs, crashing chords and intricate trills so reminiscent of Rachmaninoff, but Defauw's beat was too mechanical, a flaw noticeable throughout the two concerts.

Cesar Franck's only symphony was a failure at its first performance in 1899, but today it is, if anything, too popular, and is heard everywhere. Franck, the cathedral organist, conceived the idea of turning the four-score men of the orchestra into a gigantic organ with a titan at the console. That, perhaps, is why he wrote the three movements proper to a concerto rather than the four of a symphony, for this is a solo instrument work in spirit.

The mighty brass notes of the first and last movements came off poorly in this performance. I have been growing more and more annoyed with the brass choir of Les Concerts Symphoniques as the season progressed. Three weeks ago matters improved. I hoped that the three bicycle horns and second (continued on page 4).

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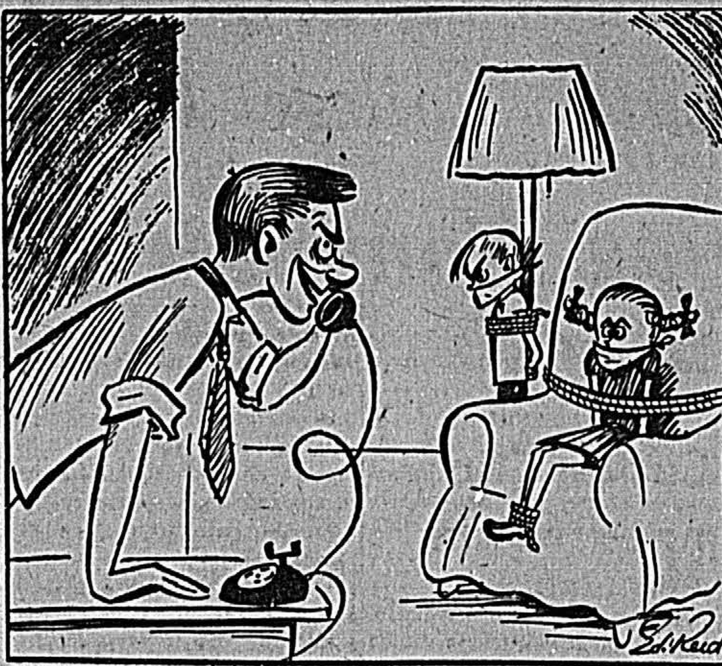
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Movies This Week

AT THE PALACE

"Bloodhounds of Broadway"

This picture is a refreshing change from the spectacular but plotless musicals that Hollywood has been turning out lately. Mitz Gaynor stars as the hillbille who Scott Brady, the gambler, finds in the Georgia sticks. When she saves his life from the man she is "accounted to," he feels that he should take her away from these crude individuals. After they reach New York, the usual complications set in between Brady's girl and the vivacious hick. The title of the picture comes from the two pet bloodhounds which Linda May (Mitz) brings to New York with her. Their antics are really humorous, not slapstick at all.

The musical numbers in the show are very imaginative; Miss Gaynor's dancing and singing talents being well displayed.

On the whole, "Bloodhounds of Broadway" is a picture well worth taking in.

AT THE AVON

"The Peddler and the Lady"

Is a weak comedy, spoilt by a hackneyed plot and an excess of dialogue. The picture is redeemed in places by Aldo Fabrizi, who does a competent job as the fish-peddler so in love, that he doesn't realize that Elsa, his lady, is a tramp.

The picture is a disappointment in view of the high quality of the movies which have been playing at the Avon recently.

This is one foreign picture which didn't make good.

AT THE ORPHEUM

"Untamed Women"

Women and prehistoric monsters have always made interesting stories. However, such is not the case in "Untamed Women." We see, rather, a very poor effort on the part of United Artists to produce a film on prehistoric days.

The only attractions offered are the lovely "wild" women who would no doubt appeal to the

greater part of the male audience.

G. C.

AT THE PRINCESS

"Assignment—Paris"

Despite its definitely propagandic theme, this movie is a well done, timely melodrama.

Somewhat similar in plot to the experience of newsman William Oatis behind the Iron Curtain, it features Dana Andrews in the role of a N.Y. Herald-Tribune correspondent assigned to a dangerous post in Hungary.

Reporter Andrews plays his hard-bitten role well, if not perhaps a little too woodenly. Maria Toren and George Saunders also contribute realistic performances.

P. L.

AT THE CAPITOL

"The Steel Trap"

"The Steel Trap" is a better-than-average suspense picture, about a man who takes a million dollars out of the bank he works for, in a suitcase. This highly improbable plot continues with his nerve-racking attempts to get out of the country and safely to Brazil (the only country he could find without an extradition treaty with the U.S.). The ending is, to say the least rather unusual.

Despite the absurdity of the plot, if looked at from a realistic point of view, the acting is convincing, and the suspense is maintained throughout most of the picture.

Joseph Cotten puts in a competent performance as the million dollar larcentist, while Theresa Wright plays the part of his wife.

J. M. F.

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RedCage Crew Halted as Lukenda Stars for Blues

Toronto Varsity had two games scheduled this past weekend in Intercollegiate play, and they couldn't have done much better than they did. Friday they whipped Queen's 80-58, and Saturday night the Redmen fell prey to them 73-59.

The Blues were led in their two engagements by Lou Lukenda, as good a ball-player as any, and the proud possessor of basketball brains, an item many McGill players seem to be missing.

Friday Lukenda hit for 17 points, and added two to this against McGill, turning out high scorer in both tills. It was not his scoring, however, that made him so outstanding, but the way he caused three McGill players to foul out of the game when the home team had made up 13 of a 25 point deficit.

In a game that saw McGill continue its "good neighbour" policy by giving away as many baskets as possible, some sharp-shooting by Gordie Edwards and Mel Mikalchuk had cut the score from 65-40

By MARTY GOODMAN
to 63-57, with Asher Garbuz and Harry providing rebound strength. A Toronto foray ended with a rebound, and when they came down, it looked like the beginning of the main event at Madison Square. All that happened for the time being though, was a double foul. Just before the jump-off at centre, Lukenda enraged Wipper with a remark, and the latter purposely jumped into Lukenda, getting his fifth foul of the game and

giving the Toronto player two shots, both of which he made good. Garbuz got mad, yelled, and he was out on his fifth personal. Two men gone.
By this time the McGill offensive had lagged completely, but you can't be too careful, and Gordie Edwards went out for fouling Lukenda. Three men out, and Toronto coasted to its third Intercollegiate win, thanks to some real bush-league playing.
The game followed the usual McGill fifth foul of the game and

Inter Indians Stagger Through To Sluggish Win Over RMC

The McGill Indians are still in the thick of the Intermediate title race, but it is through no fault of their own. The cadets from RMC graciously outplayed them, took all the rebounds, used a fast break to perfection, and then managed to lose the game through poor shooting 51-48.

Roy Amaron, who notched 17 points, and Rolly Galley were the only two Inters to display any form at all, but even the magnificent efforts turned in by these two couldn't take away the thought that the Indians were lucky to win.

The soldiers, tall and in good condition, forced Coach "Smiley" Villson to start three tall men in a zone defence. The RMC club proved to be hopeless at shooting from outside, but moved the ball well once in the zone. McGill started fast, and paced by Amaron, ran up an early seven point lead.

Matmen Outclass Paul Smith For First Wrestling Victory

Saranac Lake, N.Y., Jan. 31.—The Redmen grapplers were not to be denied as they came through with their first victory of the current season after suffering two losses. The McGillians outclassed Paul Smith at Saranac Lake, N.Y., by the count of 23-13 in the first half of a home and home affair.

Gaels Get Duke In Five Bouts With Redmen

The McGill boxing team visited Queen's on their Athletics Night, and found the Gaels to be anything but the perfect hosts as they dropped all five bouts on the night's card.

Bob Sweet of Queen's started the proceedings when he beat McGill's Gene Gauvin in a close match. The fight was at the 135 lb. level.

Gordie May lost his bout when George Kerr of the defending Intercollegiate champs broke his nose in the second round, putting the 140 class match into the books as a TKO.

At 160, Eric Tucker of McGill failed to show up, and Hy Bernstein took his place, losing to Bill Axford by a knockout in the third and final round. Bernstein had built up a lead in the earlier bouts, but got tagged when his opponent put on a last ditch stand.

Tom Hurdman, who formerly fought at the heavyweight level for Queen's, pared himself down to 175 pounds, and declinationed Walter Codrington of the visitors. McGill mentor Bert Light stressed the fact that he was missing many members of his regular squad, and figures they will do a lot better at the forthcoming Intercollegiate Championships.

Don Menard, who has also been failed to show up, and Hy Bernstein annexed his encounter by a fall. He pinned Paul Smith's representative out of a 2.10 of the match.

In a 157lb. meeting, Hugh Stephenson emerged victorious by coming out on the long end of the decision. Harvey Herman won his 137 lb. match by default.

Freshman Laird Sloan was one of Paul Smith's conquests in the 147 lb. division, as he was nosed out in a decision. Paul Hughes, in the unlimited bracket, was also declinationed by Paul Smith's grappler. McGill defaulted the 167 lb. class, giving their opponents their third win.

Amherst, Mass., Jan. 31.—The McGill swimming contingent ran into a formidable stumbling block in the form of a crack Amherst College squad Friday night, in Amherst, Mass. In the one-sided meet that ensued, the "Lord Jeff" team decisively whipped the Redmen, 50-34.

In gaining this well-deserved victory, Amherst retained possession of the Vio Curran Trophy, which it garnered two years ago from McGill. The Red and White record in this clivary is now two wins in seven attempts.

In the early stages of the competition, Amherst threatened to make a complete runaway of the event by taking four races and the diving consecutively. The Redmen came back to nab four out of the five remaining brackets to make the final results a little closer.

Robbie Cook was the Red club's best performer as he splashed his way to victories in the 100 yd. and 440 yd. freestyle fixtures. The services of Irwin Kopin, veteran breast-stroker, and diver Yvon Delisle were sorely missed and the boys found turning in the flat-walled pool a bit difficult. In any

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The first race of the evening gave a good preview of the eventual results. The Lord Jeff trio soundly trounced McGill's Medley Relay team of Rosenberg, Caldwell and Smith.
Amherst captain, Roy Graeber, copped the 220 yd. freestyle contest in 2:24.4. Don Murray of McGill finished a close third. Lord Jeff's Simon took the 50 yd. freestyle in the fast time of 24.5 seconds. Redman Kev Drummond notched third place.

In the 150 yd. Individual Medley, sophomore Bud Pray of Amherst outclassed the field in 1:40. Robbie Cook gave McGill its first significant showing emerging second. Amherst's Bernie Lande provided a masterful display of diving to garner top honours. Laurie Robertson placed third.

Cook swam an excellent race in the 100 yd. freestyle to give the Red and White its first win. He finished strongly to narrowly nose out Bassett of Amherst. Kev Drummond followed closely to finish third.
Jack Novick and Ari Rosenberg, who are becoming famous for their submarine style, swam well to finish one, two in the 200 yd. backstroke. Cook took the 440 yd. freestyle in continuing his stellar showing. The Redmen's quartet of Lucie-Smith, Cox, Fairbairn and Drummond annexed the 400 yd. relay in the meet's last event.

TRACK NOTICE
Senior, Intermediate, and Harrier team pictures will be taken in the Gym at 7.00 p.m. Wednesday, Feb. 4.



PLAYMAKER PETE: Pete Constable is the speedy centre on Coach Rocky Robillard's first line. Pete set up the picture play of Saturday's game with his perfect pass-out to Whitley Schuts for the Redmen's second goal. He also set up Dick Irvin, Jr., with one on another pretty play.

Birdmen Beat Queen's; Enter College Finals

After losing the opening singles match, the McGill Badminton team swept from behind to capture the remaining matches and thus enter the finals for the Intercollegiate Badminton championship.

The Red Birdmen now meet the winner of the Varsity and Western contest at the Currie Gym on Athletics Night, February 7, for the Intercollegiate crown.

McGill got off on the wrong foot when Al France of Queen's beat Colin Irving in straight sets. Irving made the first set close as he lost by only three points, 15-12, but he was soundly trounced in the second set by a score of 15-2.

McGill drew up on even terms with Queen's when Dave Hargreaves defeated Stew Wilkinson in straight sets, 15-11 and 15-7.

The Red and White crew then moved into a 2-1 lead in games as the singles matches ended. Irv Seltzer racked up the most decisive victory of the afternoon as he whipped Dan Hooper of Queen's 15-0 and 15-5.

In the first doubles match, Hargreaves and Seltzer teamed up to defeat France and Hooper in the most exciting match of the day. The Red and White duo took the first set 15-10, but the Gaels came back strong to take the second set by the same count, 15-10. The final set was a thriller with the Redmen coming out on top by a 15-12 decision.

The Redmen clinched the right to enter the finals as they on the next doubles match in straight sets 15-1 and 15-8. The pairings for these last sets found Roland Bolsvert and Seltzer wearing the Red and White, while Wilkinson and Harry Menna teamed up for Queen's.

Redmen Edged 5 to 4 By Laval Pucksters

"For when the one great scorer comes To write against your name, He asks not if you won or lost But how you played the game."

After having visited losers' dressing room for the third time in as many games, this observer could think of nothing more fitting than the above poem for a lead. To our way of thinking it expresses everything we have to say regarding Saturday's game with Laval which the Redmen dropped by a 5-4 count.

Surely if desire and drive alone could win hockey games then the Redmen would today be resting comfortably on top of the Intercollegiate Hockey League instead of languishing deep in the cellar. Saturday afternoon at the Forum marked the third time in eight days that Rocky Robillard's pucksters dropped a heartbreaker by one point.

Minus the services of Big Bob MacLellan the Redmen took to the ice with Jim Arkle in the nets. Jim played a capable game between the pipes once he settled down, making several sensational plays. However, Lavole in the Laval nets played miraculous hockey stopping Emo three times, Johnson once and making several other seemingly impossible stops.

On a scramble in front of the nets late in the third period, Lavole was gashed across the forehead by Emo's skate and was taken to the Western General for repairs. He was replaced by Sanschagrin who for the last six minutes continued to hold the Redmen at bay aided by Great gobs of luck.

By CLIFF MORRIS
The game was scarcely a minute old when Pete Constable took a pass from Whitley Schuts only to be followed by Lavole who came up with a magnificent stop. At 5:18 Roddy Roy took a high looping shot which the nervous Jim Arkle completely fanned on to put Laval ahead 1-0.

However four seconds later McGill had tied it up as Schuts roared in after taking passes at the face-off from Currie and McGowan to park the puck behind the startled Lavole. Less than two minutes later Schuts put McGill one up when he converted a tremendous pass out from Constable who was behind the net. Curry drew an assist on what was definitely the picture play of the game.

Roddy Roy went off at 11:43 but McGill didn't take advantage of the break. At 15:25 Len Shaw stole the puck from a Laval player just inside the McGill blue line and skating up the left boards, he fooled everyone in the house (all one hundred of them) by letting go a high shot which connected with the up-

per right hand corner of the cage. It was a very smart play and it seemed that at last McGill were on their way.

However, at 19:39 Shaw took a tripping penalty and when the teams returned for the second period Du-beau scored for Laval on the power play with the period only fifty-three seconds old. Arkle made two marvelous stops at point blank range from Lagace but Raymond broke away to score at 4:55 to tie up the contest at 3-3.

Lavole now rose to great heights robbing Emo on a breakaway and then stopping Jack Lynch and Talley Emo who had picked up the rebound. Dick Irvin Jr. put McGill ahead for the second time when he converted a pass-out from Pete Constable at 12:05.

Two minutes later Claude Roy knotted up the count again when he was set up by his brother Roddy on a breakaway. At 18:35 Ron Robertson went off for tripping but the McGill defence held Laval until the period ended.

At 2:30 of the third period Kent and Laroche went off for high sticking one another and twenty sticking one another and twenty them to the sin bin to do penance for interfering with Constable. (continued on page 4).

Weekend Results

FRIDAY'S GAMES

Senior Intercollegiate Hockey
U. of M. 8, Toronto 6.
Ottawa-St. Lawrence Conference Loyola 7, Bishop's 2.
BASKETBALL
Senior Intercollegiate
Toronto 80, Queen's 58.
Western 86, McMaster 59.
Ottawa-St. Lawrence Conference McGill 51, R.M.C. 44.

SATURDAY'S GAMES

Senior Intercollegiate Hockey
Laval 5, McGill 4.
BASKETBALL
Senior Intercollegiate
Toronto 73, McGill 59.
Assumption 74, McMaster 66.
BADMINTON
Senior Intercollegiate Championships McGill 4, Queen's 1 (semi-finals).
SWIMMING
Amherst 50, McGill 34.
WRESTLING
McGill 23, Paul Smith 13.
BOXING
Queen's 5, McGill 0.

STANDINGS

	Senior Hockey					Senior Basketball				
	P.	W.	L.	D.	F. A.Pts.	P.	W.	L.	D.	F. A.Pts.
Laval	6	4	1	1	30	22	9			
U. of M.	4	3	1	0	25	19	6			
Toronto	5	2	3	0	26	30	4			
McGill	5	0	4	1	13	21	1			



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...in the Intramural Spotlight...

GAMES MONDAY

PING PONG (Postponed Games)

Ping Pong (Postponed Games)
1.00 p.m. W. C. Milner (Com) vs E. Slapcott (Dents); L. Wisse (A&S) vs T. Fujimigari (Meds).

1.30 p.m. B. Shaw (P.E.) vs G. Bonder (Com); T. Russell (A&S) vs E. Lechter (Dents).

ICE HOCKEY (Postponed Games)

6.00 p.m. Phys Ed vs Law.
7.00 p.m. Meds vs Trojans.

BASKETBALL PLAYOFFS

7.00 p.m. Court 1—Combines vs Trojans; Court 2—Med 1 vs Arch; Court 3—Phys Ed vs Med 4; Court 4—Dawson vs Cob 'B'.

8.00 p.m. Court 1—Nzzuers vs Meds; Court 2—Eng. 1 vs Big Reds.

GAMES TUESDAY

VOLLEYBALL PLAYOFFS

1.00 p.m.
1st Round: Court 1—Steins vs Law; Court 2—Rockheads vs Phys Ed; Court 3—Athenians vs Red Raiders.

ICE HOCKEY (Postponed Games)

6.00 p.m. Fireballs vs Panthers; 7.00 p.m. Arch vs Vampires.

MIXED BADMINTON

Mixed Badminton will be held in the Gym every Tuesday and Thursday evening from 7.30 p.m. to 10.30 p.m. Informal Tournaments will be held from time to time. Everyone is welcome. Birds will be supplied.

2nd HANDBALL TOURNAMENT

First Round
Monday, Feb. 2.
5.15 p.m. Court 1—E. Konigberg (Eng) vs Thoman (Eng); Court 2—E. Hafer (Eng) vs A. Kostiner (Com).
6.00 p.m. Court 1—A. Kowaluk (Eng) vs D. Enrie (Eng); Court 2—V. Cossette (Eng) vs D. W. Urquhart (Eng); Court 3—V. Scheeter (Eng) vs D. Bell (P.E.).

The following students will have a bye into 2nd round: D. Menard, I. Matalon and R. Malmquist.

SKI INSTRUCTION

The M.O.C. will have two qualified ski instructors, Mr. and Mrs. Geo. Eaton, at Shawbridge for Sundays, Feb. 1, Feb. 8 and Feb. 15. Free instruction will be given at both morning and afternoon classes. These classes are especially for beginners and average skiers. All interested members are invited to attend.

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FOR PRESCRIPTIONS

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RED & WHITE REVUE



Miss Rossiter . . .

TECHNIQUES OF JOB HUNTING will be the subject of an informal discussion to be led by Miss Marjorie Rossiter, Chairman of the Alumni Placement Committee and Student Counselor of the Powers School (Canada) Limited, on Tuesday, Feb. 3, in the RVC Common Room at 9 p.m. Open to women of all years the discussion will tie in with the planned tours of business organizations sponsored by the Committee and the Women's Union.

Concerts—p. 2

cuspidor player were permanently out, but last week they were back again marking each fortissimo entry with a strong flavour of Bronx cheer. I am still praying for improvement.

This week will see a number of interesting performances at Her Majesty's, all arranged by Canadian Concerts and Artists.

In recent years there has grown up quite a vogue for readings by accomplished actors. An old form of entertainment has been revived with great success. One of the most popular artists in this field is Emlyn Williams who will read from the works of Charles Dickens to-night and Wednesday. Mr. Williams will appear in the character of Dickens himself during that gentleman's tour of North America. The two programmes are to consist of different readings.

Tuesday evening Yehudi Menuhin, violinist, will appear in a programme including Beethoven's seventh sonata in C minor, the Bach Partita in E minor and the Mendelssohn sonata in F in its first Canadian performance.

The Winnipeg Ballet arrives for four performances Thursday, Friday and Saturday matinee and evening. Their programmes include original new Canadian works including The Shooting of Dan McGrew as well as the old reliable Swan Lake and Les Sylphides.

Music Club Will Give Beethoven Mass at 1 p.m.

Beethoven's Mass in C major will be the selection played today at 1 p.m. at the regular Monday noon Music Club concert in the Union Clubroom. This is the first time a selection of Mass music is being presented at one of these concerts. The Mass in C major by Beethoven is considered to be one of his greatest works and is seldom presented in public.

Everyone is invited to come and bring their lunch.

coming EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in the Daily Mailbox by the Students' Council Office in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column. Each event may be announced twice only in this column.

MONDAY, FEBRUARY 2

MOC—There will be a meeting of the McGill Outing Club executive in the Union salon today at 1 p.m. All executives are urged to attend.

U.N. CLUB—There will be a U.N. Club meeting at 1:00 p.m., in the Union to discuss the constitution.

ARTS AND SCIENCE DEBATING—Cup competition debate in the Union at 1:00 p.m. Gerry Rubin and Gerry Singer vs. Bluma Solomon and John Fraser. (Resolved that the voting age be lowered to eighteen.)

MUSIC CLUB—Weekly recorded programme featuring Beethoven's C-major mass. Bring your lunch, all welcome. 1 p.m., in the Union Clubroom.

TUESDAY, FEBRUARY 3

MOC—The regular bi-monthly square dance will be held in the Union Ballroom at 8 p.m. All McGill students and their friends invited.

HILLEL FOUNDATION—Dr. William Westley will speak on "Personal Freedom and Group Loyalty" in the Meet-the-Faculty series, at Hillel House, 3460 Stanley Street at 1:00 p.m.

DENTAL UNDERGRADUATE SOCIETY—Monthly meeting. Dr. B. B. Roginsky will speak on "Psychosomatic Aspects of Dentistry." At 8 p.m., in the Medical Assembly Hall—Medical Building. Ladies are welcome.

Teaching Post Open

Royal Military College Offers Staff Appointment for Chemist

The Civil Service Commission wants applications for several positions in the Department of Chemistry at the Royal Military College, Kingston, Ontario. The starting salary will be \$3,270-\$3,620 a year, depending on qualifications.

The minimum qualifications for appointment include a Bachelor of Arts degree with honors in Chemistry or a Bachelor's degree in Chemical Engineering from a university of recognized standing.

The duties of these positions include: Assisting in the instruction in undergraduate chemistry laboratories, conducting problem or tutorial classes, and conducting research under direction. The teaching duties in the Department are such that an appreciable amount of time is available for research during the teaching year. During the remainder of the year, with the exception of holidays, it is expected that instructors will occupy their full time in research.

No appointments will be made prior to March 2, 1953. However, after that as soon as suitable candidates are located, the posts will be filled.

Inquiries should be addressed to: Secretary, Civil Service Commission, Ottawa.

New Executive Elected By Newman Club

Saturday last the Newman Club at McGill ended a successful term with an "Election Dance".

Then the results of annual elections were announced. The election was hotly contested and results not available until after several recounts. The new executive consists of: Bill Sauve, president, Pax DeJardins and Sue Hennessy, Vice-Presidents; Tim Ducros, Men's Counsellor; and Dee-Dee Seng, Women's Counsellor.

The new executive took office on Sunday when the Club held an Eastern Rite Mass at Sacred Heart Convent. A general meeting was also held on Sunday. The speaker, Dr. E. O'Connor, who was introduced by the new president, spoke on "The Vitality of the New Testament".

The executive is expected to meet on Wednesday, at which time they will appoint a secretary and the various committee chairmen. The club holds general meetings every second Sunday and everything will be rolling in lots of time for the next meeting.

Law student tried

U of M Students Participate In Mock Murder Trial

University of Montreal law students got an idea of what they will presently go through when a full-scale mock murder trial was staged last night in the Court of Queen's Bench.

tion, Ottawa, if questions are about terms of appointment, leave, salary, etc.; and to: Colonel W. R. Sawyer, Director of Studies, Royal Military College, Kingston, if inquiries are about facilities for research, teaching and study.

Red Cage—p. 3

Gill pattern, as Toronto pulled in most of the rebounds and used a fast break. Mikalchuk kept the Redmen in the game with some fancy shooting, however, and ended up as high man for McGill with 18. The Blues slowly pulled away in the first quarter by using their height to get close in shots, and ended out in front 19-13.

The pattern changed slightly in the next canto as the Blue sharpshooters sat back and took sets. McGill ran and shot wildly, missed easy chances, and didn't work the ball well. With Lukenda, Russell, and Tite hitting, the Blues were in front 35-32 at the intermission.

Play continued in much the same way after the rest, except that Toronto began to work some plays and the Redmen switched to fast breaks. With Edwards who ended with 17 markers, getting hot, McGill cut the score to 40-30, but suddenly lapsed again and Corcoran sank two easy chances. These sudden letdowns were the difference in the game, for good McGill plays only made back points they had earlier given away. The third canto ended with Varsity in front 57-36.

For a while it looked as if the game might turn into a rout, as Toronto started off fast and went up 65-40, but Edwards and Mikalchuk suddenly started to play ball and brought the count back to 69-57, at which point Mr. Lukenda took over to pull the contest out for the Blues 73-59.

Aside from Mikalchuk, Edwards and occasional spurts from Garbus, the Redmen turned in a lackadaisical performance. Whipper played

good ball in the fourth stanza when he replaced Merling, but Toronto players showed up much better.

Leo Madden, who racked up 17 points and displayed a dead-eye set-shot, and Pete Potter starred for the visitors. Marv Tite and Bill Corcoran also did well, grabbing rebounds from their shorter opponents.

Summary:
McGill (59)—Merling 2, Whipper 4, Mikalchuk 18, Garbus 6, Anderson 6, Trasofsky 0, Suarez 4, Raphael 8, Reszelnik 0, Edwards 17.
Toronto (73)—Huycke 5, Tite 7, Lukenda 19, Corcoran 8, Glover 4, Madden 17, Russell 4, Potter 9, Fawcett 0.

Prof. Lennox To Speak On Ancient Israel

An open lecture will be held on Wednesday, Feb. 4, at 8 p.m. in the lecture hall of the Presbyterian College, 3485 McTavish street.

The lecture will present insight into the ancient cities, temples, and battlefields of Israel. Kodachromes taken in the Near East last summer will be shown. Ruins of the ancient walls of Jericho, probably erected before the invention of pottery, the splendor of the Greek Decapolis, and the remains of the ancient Edomite empire will be illustrated and discussed.

The speaker will be Principal Robert Lennox, Professor of Old Testament at Presbyterian College. With the assistance of the American University of Beirut, the contemporary scene was studied by Dr. Lennox.

All McGill students are invited to be present. Following a group discussion, refreshments will be served.

RIDE

Med. Student and wife desire a ride to North Adams, Mass. or vicinity of Troy or Albany, N.Y. before Christmas. Willing to share driving and expenses. Phone WE 5537.

McGill Prof. Speaks

Quaker Lecture to Deal With United Nations Living Standards

"Raising Living Standards Through the United Nations" will be the subject of an address to be given tonight at 8:30 in Divinity Hall, 3520 University street, by Professor F. R. Scott of the Faculty of Law at McGill. The lecture is the second of the current series given under the auspices of the

Society of Friends (Quakers) in Montreal.

Professor Scott, a former Rhodes scholar, spent a year in Burma as the resident representative of the United Nations Technical Assistance Program. Later he served as consultant to the Technical Assistance Board of the United Nations in New York.

The lecture tonight will deal with programs for improving the living standards of industrially backward areas, based on Professor Scott's experience with this work.

The talk by Senator Ralph E. Flanders, Republican Senator from Vermont, originally scheduled for this time, will take place on Monday, February 16, at the same time and place.

Cast Improve—p. 2

discussed in Friday's Daily.

For Saturday's performance the reviewers remained at the back of the auditorium to check on acoustics. Singers Eric de Becker and Harold Pascal allowed an occasional line to fade out over the audience. The singing voices of Nicky McArdle and Evelyn Bernstein carried best. The chorus sings the low notes of "What's the Idea" a bit too low.

Ed Gaerber does a marvellous characterization of the palsied Chairman of the Board, but should avoid lapsing into a conversational tone. The customers in row Z would appreciate it. Most of the actresses carry their voices well. Carol Schoch, Harold Pascal (in speaking parts), and George Lazarus need have no worries about being heard.

Bruce Scott's portrayal of a blustering politician can probably be heard on Dorchester Street.

Redmen—p. 3

Whitely Schutz put the puck right over the open net and the Laval squad came right back although outnumbered by one man as Lafreniere broke in against Arkley.

Arkley made a magnificent save coming out of his nets but Dubeau, who had followed up, pushed the puck from under the prostrate Arkley and it dribbled into the goal. McGill were never able to recover from this blow and the game ended with Laval stopping McGill's frantic efforts cold.

ASUS PRESENTS CAMPUS CIRCLES by Don Allen

The union this month is humming with activity. The contrast is striking between the crowds in the Lounge and Billiard Room and Cafeteria, the club meetings and debates and informal gatherings, and the clusters of Annual photographers or Daily reporters or student officials on a February afternoon and the complete and utter desolation of six months before.

From Basement to Attic there is activity throughout the crowded old building. And for the first time in many years the Attic can be included in such a reference and have more significance than simply being a manner of speaking. . . .

For a portion of the Union attic, once a storage place for old props from student dramatic productions, has been reactivated in the past few weeks. The hum of activity blends with the clicking of a key and the hum of the tubes of VE2UN, "ham" station of the campus. Amateur Radio Club whose 30-watt voice has been making itself heard in a number of widely-separated parts of the continent.

"... PINE AND PARK"

According to club president Don Dashney (Electrical Engineering 4-M) who was tapping the wireless key for long hours Saturday afternoon, contacts have been established with such locations as Kirkland Lake, Chicago, K4USA in the Pentagon, VO6U in Goose Bay, and "a station near the corner of Pine and Park."

McGill station VE2UN makes use of a borrowed war-surplus transmitter in make-shift surroundings. Much of the club's energies these past few months have gone into converting the musty attic into a

cent years it should be well worth keeping in mind.

With McGill's Winter Carnival (Feb. 19 to 21) less than three weeks away it's a good time to start looking around quietly for potential candidates for 1953 Carnival Queen.

It's up to the judges to pick the five finalists and to the voting student body to choose the winner, but let's not forget that the most important part of the process is to make sure the best candidates on the campus are among those nominees. (25 signatures needed; nominees must be unmarried co-eds in good academic standing and not in their freshman year). It should be an interesting competition.

Inter-Indian—p. 3

dian margin. But with Galla showing some sterling play, the cadets were still on the losing end as play went into the final quarter.

Leo Murray got hot for the visitors, and utilising their superior height, the cadets forged ahead for the first time in the encounter.

It was only when they were down by four points that the Indians began to use some of their potential. Amaron and Gallay set each other up time and time again to put McGill right back in the driver's seat. RMC continued to play well, and showed themselves to be a hard-

fighting crew, taking in practically every rebound. Once again, though, their shooting failed, and McGill managed to ride out the rest of the way to win 51-48.

Summary:
McGill (51)—Amaron 17, Tuttle 0, Magasanik 3, Gordon 2, Galley 6, Laidlaw 4, Diamond 0, Baltan 0, Russell 10, Frank 9.
RMC (48)—Wright 5, Murray 6, Brodie 3, Hampson 2, Burry 10, Dundell 15, Graham 1, Gall 1, Zeigler 0, Ballantyne 5.

CCF CLUB

Gerald Rubin, CCF Club president, has announced a meeting for the Model Parliament. It is to take place on Friday, January 30, at 1 p.m. in the Union Salon. All interested please attend.

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